

INVERSION NO. 4

As recorded by Bach

Transcribed by Chris Taylor

Music by

1

Gtr I

T

A

B

0 2 3 0 2 3 3 2 0 3 2 3 2 3 0 2 0 3 5 6 3 5 6 6 5 8 6 5

4

Gtr II

T

A

B

0 2 3 0 2 3 3 2 0 3 2 3 2 3 0 2 0

4

C

7

T

A

B

6 3 5 6 3 5 5 3 6 5 3 5 1 3 5 1 3 3 1 0 3 1 3 0 1 3 0 1 0

3

2

0

T

A

B

3 0 2 3 1 3 3 1 3 2 0 2 3 0 2 3 0 2 3 0 2 3 1 3 3 1 3 2 0

2

13

T

A

B

1 3 0 1 3 0 3 3 (3) 2 0 1 3 2 0 3 2 3 0 0 2 0 3 1 1

3

3

3

T

A

B

2 3 0 2 3 1 1 3 2 0 3 2 0 2 3 0 0 3 2 0 3 0 1 3 3 1 3 0 1 3 0

3

3

1 3

19

1 3 1 3 1 3 1 3 1 3 1 3

tr *tr*

T 1 (3) 1 (3)

A 1 3 2 0 3 2 1 0 2 3 2 0

B 0 3 1 0 3 0 1 3 0 1 3 0

25

T 3 0 2 3 0 2 0 1 3 0 1 1 0 3 1 0 1 0 3 1 0 2 1 2 1 4 2 0 3 0 2 4 1 2

A 3 0 2 3 0 2 0 1 3 0 1 1 0 3 1 0 1 0 3 1 0 2 1 2 1 4 2 0 3 0 2 4 1 2

B 3 0 2 3 0 2 0 1 3 0 1 1 0 3 1 0 1 0 3 1 0 2 1 2 1 4 2 0 3 0 2 4 1 2

tr

T 2 (3)

A 2 (3) 2 (3) 2 (3) 2 0 3 0 1 2 3 0 1

B 2 (3) 2 (3) 2 (3) 2 0 3 0 1 2 3 0 1

31

T 1 0 2 1 4 2 4 1 2 0 1 0 3 1 0 2 1 2 0 1 3 0 1 0 3 1 0 5 4 2 0 5

A 0 2 1 4 2 4 1 2 0 1 0 3 1 0 2 1 2 0 1 3 0 1 0 3 1 0 5 4 2 0 5

B 0 2 1 4 2 4 1 2 0 1 0 3 1 0 2 1 2 0 1 3 0 1 0 3 1 0 5 4 2 0 5

tr *tr* *tr*

T 0 3 1 0 2 3 0 1

A 2 (3) 2 (3) 2 (3) 2 0 3 0 1

B 2 (3) 2 (3) 2 (3) 2 0 3 0 1

37

T 3 0 1 0 2 2 2 3 1 0 4 2 3 0 2 3 1 3 3 1 3 2 0 1 0 1

A 2 2 2 3 1 0 4 2 3 0 2 3 1 3 2 3 2 0 2

B

43

T 3 0 3 5 6 3 5 6 6 5 8 6 5 6 3 0 (0) 3 2 0 2 2 3 0 2 3

A 2 2 0 1 3 0 1 1 0 3 1 0 3 3 0 1 3 3 3 0 2 0 2 3

B

49

T 3 2 0 2 0 3 2 3 2 0 2 0 2 3 3 2 0 3 2 3 0 2 0

A 2 2 0 3 2 3 2 0 2 0 2 3 0 2 3 4 3 2 3 0 2 0

B

T 3 1 3 2 0 3 3 0 2 3 0 2 3 0 2 3 2 3 0 2 0

A 3 4 0 2 3 0 2 3 3 2 0 0

B 1 3 1 0 3 3 0 2 0 0